

SAWATCH STUDIOS

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SOLO and Two- and Three- Person EXHIBITIONS

Patterns, solo exhibition at JRB Art at the Elms, Okla. City, OK May 2015

The Place Between, Museum of Contemporary Native Arts, Santa Fe, NM 2014 with Alex Pena

Facing the Sunland, America Meredith, Sallyann Paschall & Kay Walkingstick, Berlin Gallery at the Heard Museum, Phoenix, 2012

Expressions, Lloyd Kiva New Gallery, Institute of American Indian Arts Museum, Santa Fe, NM September 2009, with Jacqueline Smith

Out of the Woodlands, two-person exhibition, Fort Lewis College Art Gallery, Feb. 2009 with America Meredith

Patterns and Marks, solo exhibition, Trembling Aspen Gallery, Buena Vista, CO 2004

Then and Now, solo exhibition, Steam Plant Gallery, Salida, CO 1999

Black and White and [Color]: Mixed Media Drawings, two-person exhibition, Buena Vista, CO 1999 with Conrad Nelson

Patterns, solo exhibition, Jacobson House Native Center, Norman, OK 1998

Masters Exhibition, Northwestern State University, Natchitoches, LA 1984

GROUP EXHIBITIONS (selected)

Santa Fe Indian Market, Santa Fe, NM, 2006 - 2014, 2016-2017

Heard Museum Indian Fair and Market, Phoenix, 2005-2017

Native Treasures, Santa Fe, NM, 2010, 2011, 2013, 2017

Spectacle, Santa Fe Arts Commission Community Gallery, Santa Fe, NM, June 2 - Aug. 31, 2017.

Return From Exile, traveling exhibit 2015 through 2017: Seminole Nation Museum, Wewoka, OK, Jan. - April, 2017; Cherokee Heritage Center, Tahlequah, OK, May - August 2017; and Western Carolina University, Cullowhee, NC, August - Dec. 2017. Named one of the Top Ten Native Arts Events 2015 by First American Art Magazine.

Santa Fe Indian Market EDGE, 2016

The Train Must Be Fed, Santa Fe Arts Commission Community Gallery, Santa Fe, NM, June 24 - Aug. 25, 2016

Banned, Santa Fe Arts Commission Community Gallery, Santa Fe, NM, March 11 - May 19, 2016

Cherokee Art Market, Catoosa, Oklahoma, 2006 - 2015

Native Art Visual Visions, Imago Mundi, Fondazione Giorgio Cini, Venice Biennale, Italy, Sept.1- Nov.1, 2015

Silver, Santa Fe Community Gallery, Santa Fe, NM 2013

Indian Ink: Native Printmakers in the Dr. J.W. Wiggins Collection, SNRC Gallery, Little Rock, AR, 2012

Wheelwright Museum Quick Draw, Santa Fe, NM 2010, 2012

Odes and Offerings, Santa Fe Community Gallery, 2012, catalog

Waste/Not, Santa Fe Community Gallery, Santa Fe, NM, 2010

Pollination, Santa Fe Community Gallery, Santa Fe, NM, 2010

Pollen Nation, NM Wax group show, Albuquerque Open Space Gallery, 2010

Thermal Dynamics, NM Wax at Albuquerque Arts Alliance, NM July 2009

Sovereign Nation, Lloyd Kiva New Gallery, MoCNA, Santa Fe, NM 2009

Waning and Waxing: The Resurgence of Encaustic, 2009, Zane Bennett Contemporary, Santa Fe, NM

Sally x 3 Show, Salida Regional Library, Salida, CO, 2008

The Word As Art, Salida Regional Library, 2008

Oklahoma Experience, Epcot Center Food and Wine Fest, Orlando, FL, 2007

American Print National, Foothills Art Center, Golden, CO, 2007

Current Realities: A Dialogue With the People, Oklahoma Centennial Exhibition, IAO Gallery, Oklahoma City, OK 2007, Southern Plains Museum, Anadarko, OK and Legacy Art, Tulsa, OK 2008.

The Plants Are Our Allies, Gary Farmer Gallery, Santa Fe, NM, 2007

A River Runs Through Us, Colorado Art Ranch, SteamPlant Gallery, Salida, CO, 2007

Arkansas Valley Printmakers, Arkansas Valley Art Center, Buena Vista, CO, 2006

Frybread & Roses traveling exhibition, CA, OK, and MI, 2006.
Press Intentions: 8 Chaffee County Printmakers, Open Studios Press, Denver, CO 2004
Define: Abstraction, Arkansas Valley Art Center, Buena Vista, CO, 2003
Facing East: Cherokee Art in the New Indian Territory. Red Earth Indian Center, OK 2003
Catharsis, Salida, Colorado, 2003, 2004
Own Your Own, Sangre de Cristo Art Center, Pueblo, CO, 2002, 2003
Dog and Pony Show, Republic Plaza Building, Denver, CO 2001
Western Visions Revisited, Republic Plaza Building, Denver, CO 2000
Twenty-first Trail of Tears Exhibit, Cherokee National Historical Society, Tahlequah, OK 1999
Salamagundi Club 20th Annual Non-Members Open Exhibition, 1997, New York, NY
Madison Avenue Art Gallery 2nd National Painting Exhibition, 1997, Bartlett, TN
Roswell Fine Arts League 15th Annual National Show, Roswell Museum and Art Center, NM 1997
Pastels '96, Pastel Society of North Florida, Fort Walton Beach Museum of Art, 1996
10th International Open Exhibition, Pastel Society of the West Coast, Sacramento Fine Arts Center, 1996
SPAR National Exhibit, Barnwell Center, Shreveport, LA 1982
25th Annual Delta Art Exhibition, Arkansas Art Center, Little Rock, Arkansas, 1982, catalog
7th Annual Juried Craftsmen Exhibit, Louisiana Crafts Council, New Orleans, La., 1974
Young Talent in Oklahoma, Norman, Oklahoma, 1961, 1962
National Scholastic Art Exhibition, Washington, D.C., 1960

AWARDS (selected)

Heard Museum Indian Fair and Market, 1st in drawing, 2017
Santa Fe Indian Market, 2nd in printmaking, 2016
Santa Fe Indian Market, Honorable Mention mixed media, 2014
Heard Museum Indian Fair and Market, Judge's Choice Award, 2013
Cherokee Art Market, 3rd in painting, 2012
Santa Fe Indian Market, 2nd in printmaking, 2012
Heard Museum Indian Fair and Market, honorable mention in drawing, 2012
Cherokee Art Market, 2nd in Graphics, 2011
Heard Museum Indian Fair and Market, 1st in printmaking, 2nd in mixed media, 2011
Heard Museum Indian Fair and Market, 1st in printmaking, honorable mention in painting, 2010
Cherokee Art Market, 3rd in oil painting, 2009
Santa Fe Indian Market, 2nd in printmaking, 2nd in oil painting, 2009
Heard Museum Indian Fair and Market, 1st in printmaking, 2009
Santa Fe Indian Market, 1st in printmaking, 2008
Heard Museum Indian Fair and Market, honorable mention in painting, 2008
Cherokee Art Market, 3rd in painting, Catoosa, OK, 2007
Heard Museum Indian Fair and Market, honorable mention in painting, 2007
Santa Fe Indian Market, 2nd in printmaking, Santa Fe, 2006
Heard Museum Indian Fair & Market, 1st in Division, mixed media, 2nd in Division, printmaking, and Judge's Choice Award (Nora Naranjo-Morse), Phoenix, 2006
Heard Museum Indian Fair & Market, 1st in Division, Mixed media, Honorable Mention in printmaking, Phoenix, AZ, 2005
Roswell Fine Arts League 15th Annual National Show, 1997, Roswell Museum and Art Center, Honorable Mention in pastel
25th Annual Delta Art Exhibition, Arkansas Art Center, Honorable Mention, Hilton Kramer, juror, 1982
7th Annual Juried Craftsmen Exhibit, Louisiana Crafts Council, Hon. Mention in ceramics, 1974
Lew Wentz Art Scholarship, University of Oklahoma, 1965-67
Young Talent in Oklahoma, Honorable Mention in painting 1962, Purchase Award in painting 1961
National Scholastic Art Awards, Gold Key in painting, 1960

RELATED EXPERIENCES and PUBLICATIONS

Ralph T. Coe Foundation, Print Party, Santa Fe, May 14 - 15, 2016.
Encaustic Art in the Twenty-First Century, Rooney, Ashley and Anne Lee, Schieffer Publishing, 2016.
Return From Exile: Contemporary Southeastern Indian Art, Southeastern Indian Artists Association, Institute of Native American Studies, University of Georgia and Cherokee Heritage Center, 2015, catalog.
Native Art Visual Visions: Contemporary North American Indigenous Artists, Luciano Benetton Collection, Fabrica, 2015 Catalog. Exhibit, Venice, Italy at the Venice Biennale.
Juror, Santa Fe Indian Market, 2015

Temporal Expressions: Holly Wilson and Sallyann Paschall, Lindsay Allgood, Art Focus Oklahoma, vol.30 no. 3, 2015

Juror, Northern Plains Art Market, Sioux falls, SD, 2013

Juror, 8th Annual Cherokee Homecoming Show, Cherokee Heritage Center, Tahlequah, OK, 2003

Curator, panelist, consultant, Indian Arts Festival, Shreveport Regional Arts Council, LA, 1983

Visual Arts Grants Panel, Louisiana State Arts Council, 1979-81, 1984

Arts Development Grants Panel, Louisiana State Arts Council, 1978 & 1982

Shreveport Regional Arts Council, Shreveport, La., President, 1977

1st Annual Red River Revel Arts Festival, Shreveport, La., Co-Chairman, 1975-76

COLLECTIONS

Ak-Chin Community Center, Maricopa, AZ

Fred Jones, Jr Memorial Art Museum, University of Oklahoma

Imago Mundi Project, United Colors of Benetton Collection

Northwestern State University, Natchitoches, LA

The Cherokee Nation, Tahlequah, OK

The Heritage Center, Pine Ridge, SD

The Cherokee Heritage Center, Tahlequah, OK

Heart of the Rockies Regional Medical Center, Salida, CO

The Medical Clinics, Salida, CO

The Sequoyah National Research Center, University of Arkansas, Little Rock, Arkansas

REPRESENTATION

JRB Art at the Elms, Oklahoma City, OK

Lloyd Kiva New Gallery, Museum of Contemporary Native Art, Santa Fe, NM

EDUCATION

Master of Arts, Studio Art

Master of Science, Geology

Bachelor of Arts, Anthropology

Northwestern State University, LA

University of New Mexico

Northwestern State University